

"THE CIRCLE" AT ACADEMY--STAR VAUDEVILLE BILLS AT LYRIC

**NEW YORK SENSATION
TO BE HERE THREE DAYS**

Play Also Has Scored Distinct Triumph in Two Foreign Capitals.

IS SATIRICAL COMEDY

All-Star Cast With Milton Lackaye, Henry Dixey, Amelia Bingham, Charlotte Walker and Norman Hackett, Will Be Seen in Richmond.

Never has the local theatergoer been offered an opportunity to witness a performance such as "The Circle," which the Selwyns will offer at the Academy tomorrow, Tuesday and Wednesday and Wednesday matinee. Somerset Maughan's comedy, which has proven a sensation in New York, London and Paris, will be presented here by an all-star cast, with Wilton Lackaye, Henry E. Dixey, Amelia Bingham, Charlotte Walker, Norman Hackett and a strong supporting company and every patient, persistent and frequently disappointed playgoer will find his compensation and reward by seeing this real comedy presented by a cast par excellence, which should be received by them as a delightful refreshment.

In his deliciously satirical comedy, Maughan introduces an ill-assorted couple, Arnold Champion Cheney, M. P., and his wife, Elizabeth. The young M. P. is tense, nervous, narrow, precise, orderly to a vice and connected to a crime. Elizabeth is a healthy young beauty longing for a free life.

Thirty years before the first act of the play, Arnold's mother, Lady Kitty, ran away from her husband and his boy with Lord Porteuse. Unable to marry, the couple had been living together in Continental towns, using their money to get the society they had been used to so long the society they could get.

In the opening scene of the play, Elizabeth has just persuaded the peevish human machine to which she is wedded to invite the mother whom he doesn't remember and her wealthy lover to visit them. The fanciful girl believes that Lady Kitty must have a natural nature because she has sinned all her life. On the day of the arrival of the diehard couple, Arnold's father, the discredited husband, invites himself to the house, so that after thirty years, the "eternal triangle" finds itself under the same roof.

The meeting is highly ludicrous, for while Lady Kitty and Lord Porteuse are bored to the point of irritation, they are free from shame in facing the injured husband. Olive Champion-Cheney is a placid, caustic old dame who has thriven on his long span of freedom. He greets his former wife and her lover with the bluntest inquiries concerning health, and for the rest of the delightful comedy, the parties of the original triangle watch its repetition in the younger generation, Lord Porteuse defending free love, when Elizabeth embraces it, despite the fact that he has made a mess of it.

**BEBE DANIELS HERE
IN "PINK GODS"**

Ever try a diet of "Pink Gods"? Sounds like the name of a new fluffy-ruffle dessert, but it isn't. "Pink Gods" in the Paramount production of that name, are really diamonds, the faultless, delicately pink stones which are so much esteemed. And these gods, because women fall down and worship them. Men, who work in the diamond mines, swallow them to get them past the guards, then the heartless miners use the Nixies and hate the miners operated upon to recover the uncut gems.

"Pink Gods" is a Penrhyn Stanlaws production featuring Bebe Daniels and James Kirkwood, members of the Paramount stock company. It will be the feature at the Colonial next Thursday, Friday and Saturday. Bebe Daniels and James Kirkwood are featured.

**"WHERE THE CROWDS GO,"
B. F. KEITH'S**

LYRIC—TOMORROW,
TUESDAY,
WEDNESDAY

Matinee Every Day at 3:00 o'clock
Two Shows Every Night, 7:45 and 9:15

A RICHMOND INSTITUTION DEVOTED TO HIGH-CLASS
KEITH VAUDEVILLE

ENGAGEMENT DE LUXE

THE
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IN
A MELANGE OF MUSIC AND SONG

BY SPECIAL ARRANGEMENT

FRED HUGHES

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Present Their Screechingly Funny Skit

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EXTRA ADDED FEATURE

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MARY

BELMONT and FULTON

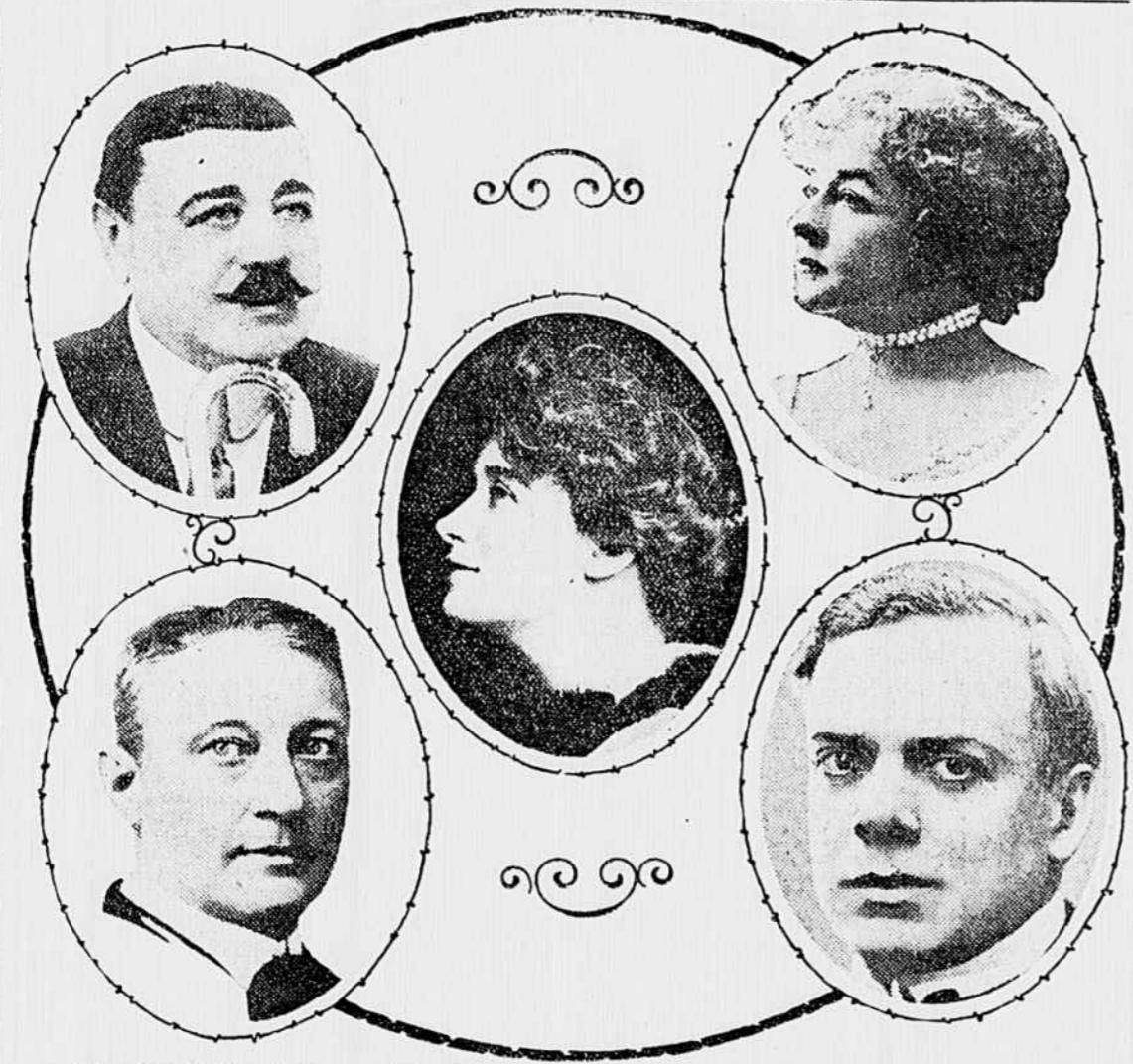
Present

"THE CANARY OPERA"

SPECIAL PATHÉ NEWS NEW JESOP'S FABLES

COMING THURSDAY: Macart and Bradford and The Innis Brothers

LEADING PLAYERS IN "THE CIRCLE,"
AT ACADEMY FIRST HALF OF WEEK



Upper left, Wilton Lackaye; right, Amelia Bingham; center, Charlotte Walker; lower left, Henry E. Dixey; right, Norman Hackett.

**BOOK NEW KEITH CREATIONS
FOR LYRIC BILLS THIS WEEK**

Billy Dale, Premier Funster, Among Attractions for First Half of Week—Mme. Jean Arnal Here Thursday, Friday, Saturday.

Keith novelties of recent production are numerous among the attractions announced by Manager Charles W. Rex for the week commencing with the regular Monday matinee.

The booking offices are sending among other good laughing acts for the opening bill Billy Dale, premier funster, and his company of associate laughmakers. The Dale Company will be seen in a high speed farcical skit with songs and dances.

One of the most popular novelties of the summer season in New York is on this bill. It is "The Canary Opera." The act is exactly what the title implies. Joseph Belmont, well-known singer for the phonograph records, sings with the flock of highly trained canaries. Human and feathered song-birds sing in perfect harmony.

Hilarious fun, singing and dancing make up the offering of Fred Hughes & Co. on this bill. Billy Hughes is a vocalist with years of training on the operatic stage and a versatile comedian.

Carson and Willard, new to Richmond, have a great laughing act, notable for the originality of the material and the breezy delivery of the various ditties.

MUSICAL ACT WELL STAGED.

Closing the show will come the Royal Venetian Five, a quintette of instrumentalists who also excel as vocalists. They have a sumptuously staged musical. The song and instrumental numbers are presented with appropriate costumes and the

COMING TO ACADEMY THIS WEEK



Virginia Richmond will be seen here in "Under Hawaiian Skies."

**"UNDER HAWAIIAN SKIES"
COMING TO THE ACADEMY**

True Character of Pacific Isle Will Be Portrayed by Natives.

In "Under Hawaiian Skies," the pretty musical play coming to the Academy Thursday, Friday and Saturday and Sunday matinee, the author, David G. Fisher, has tried to clearly set forth the true character of the natives of Hawaii.

There have been many works by the early missionaries, which only served to be instances of gross libels against the characteristics of the most gentle, hospitable people in the world. The Hawaiians love nature, freedom of the woods, the fragrance of the sweet-scented flowers that grow close to their breast, then, too, they love in the rolling surf of the sea, while the mountain stream croons a low melody to the worshipper at its shrine. This devotion to nature can almost be said to be their religion. In the sunlight they see the smile of the Great Spirit, and what greater tribute could there be to the Creator than with a gentle heart and pure thought to show appreciation for the symbol of His benevolence? Their great love for their offspring, disputes, malicious falsehoods circulated about their wilful destruction of babies. Their salutation, "Aloha nei," the former meaning "great gratitude," the latter, "everything I have is yours." Only proves the beautiful character of the race. Had Captain Cook not violated the hospitality of the natives he would never have suffered the penalty of death.

The Hawaiians appearing in the play at the Academy have recently arrived in this country from

Honolulu and the dancers are not rivaled in this country. Catchy music, good singing, pretty girls and a great cast makes this one of the best shows of the season.

Leading Role for Elephant.

Ralph Dixon, who cut Thomas H. Innes' "Hall the Woman," has just completed editing and titling a new feature film, "Ten Ton Löwe," which features an elephant as a leading role. Oscar, the biggest star of all, is said to be uncannily intelligent in his performance in this story of two circus runaways and their dramatic adventures in the Canadian backwoods. The play will be released shortly.

Special Double Program

**TOM MIX'S LATEST
PICTURE IS SENSATION**

To the Bluebird Theater this week, "Just Tony" also features Mix's noted horse, "Tony," and was written by Max Brand as a novel under original title of "Alcatraz." In this photoplay of romance and friendship and Western valor, Tom again rides the range at a breakneck hellish speed with the occupancy of super-natura land and fights for the love of a beautiful woman in such fashion as to thrill the most blasé of picturegoers.

That Tom is assured of success in his new venture is certain. Pictures like "Just Tony" will not make the star fall short of his "never made a failure" slogan. And once again he clinches his reputation as a versatile star. The brand new role he plays in this picture, however, is a most difficult one to enact.

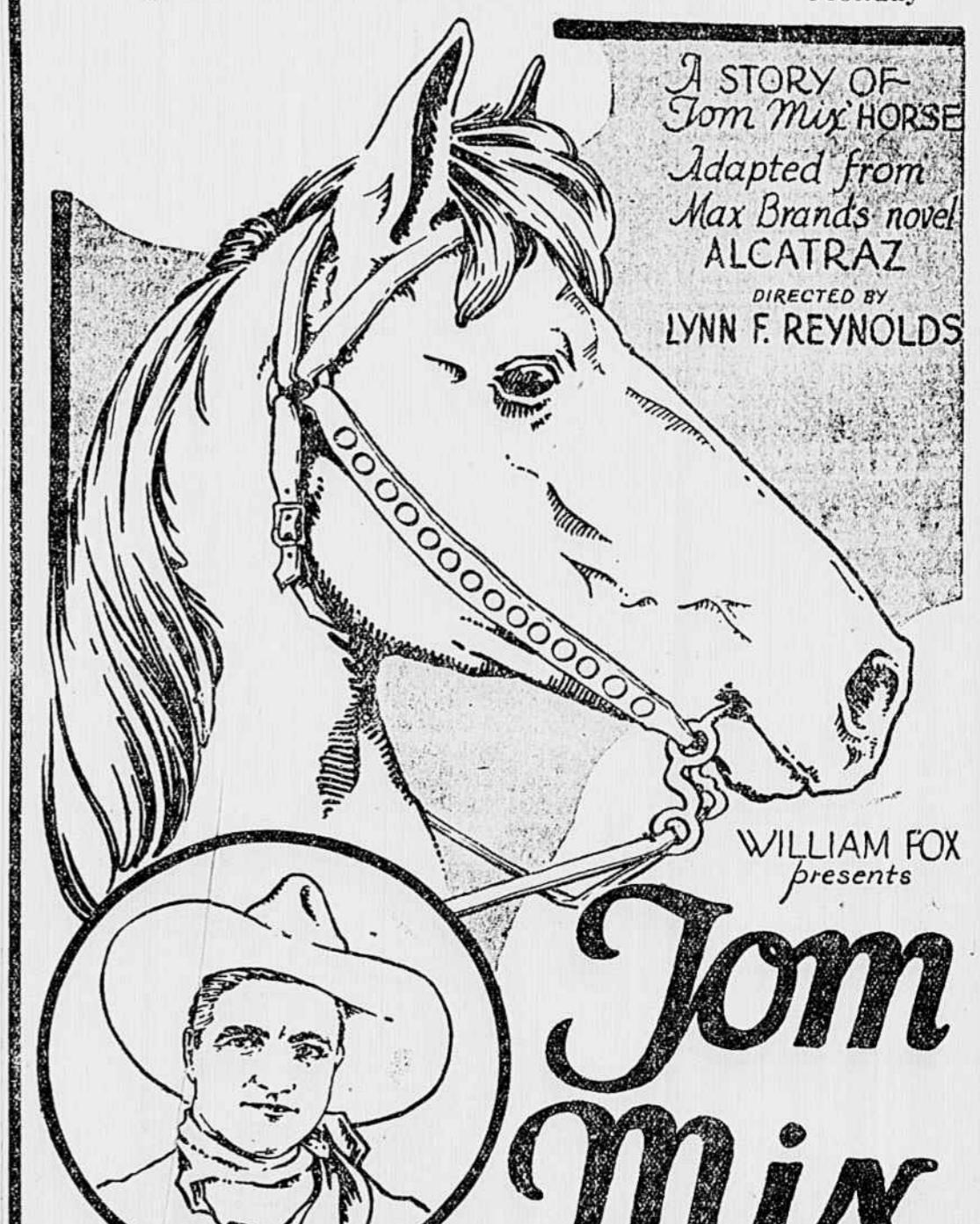
ACADEMY 3 Nights—Saturday Mat. THURSDAY, October 12

A REAL PRODUCTION
UNDER HAWAIIAN SKIES A STORY OF THRILLS & MYSTERY SET TO SWEET HAWAIIAN MUSIC ALSO INTRODUCING NATIVE HAWAIIAN DANCERS • SINGERS UKULELE PLAYERS 3 BIG ACTS • 5 SCENES --AN EXCELLENT CAST "SEE THE MIRACLE SCENE" SOMETHING NEW THIS IS NOT A PICTURE PRICES: Night, 25¢ to \$1.00. Matinee Saturday, 25¢ to 75¢ SEATS ON SALE BOX OFFICE.

BLUEBIRD

4 Big Days,
Starting Monday

A STORY OF Tom Mix HORSE Adapted from Max Brand's novel ALCATRAZ DIRECTED BY LYNN F. REYNOLDS



WILLIAM FOX presents
Tom Mix
in JUST TONY

Here is Something Entirely New and Different. A High-Class Entertainment for the Whole Family. Every Man, Woman and Child in Richmond Should See This Wonderful Production

SPECIAL ADDED FEATURES:

LUPKO LANE in "THE REPORTER," a New Comedy Star in Something New in Comedy—It's a Knock-out, And International News.

NO ADVANCE IN PRICES

Adults, 20¢—No Tax. Special for Children Under 12 Years to Matinee Only (Until 6 P.M., 10¢.)

ACADEMY—TOMORROW, TUESDAY and WEDNESDAY Matinee Wednesday.

NEVER IN THE HISTORY OF RICHMOND HAVE WE HAD THE PLEASURE OF OFFERING SUCH A BRILLIANT CAST OF STARS IN A METROPOLITAN SUCCESS AS WILL BE SEE IN THE

Engagement Extraordinary
The SELWYNS present
SOMERSET MAUGHAM SENSATIONAL
COMEDY SUCCESS!

THE CIRCLE!
1 YEAR IN NEW YORK
1 YEAR IN LONDON
1 YEAR IN PARIS . . .
with UNIQUE ALL STAR CAST
WILTON LACKAYE
HENRY E. DIXEY
AMELIA BINGHAM
CHARLOTTE WALKER
NORMAN HACKETT

Mats.,	Nights,
50¢	50¢
75¢	75¢
\$1.00	\$1.00
\$1.50	\$1.50
	\$2.00

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